



ROCKY II...KNOCKOUT!

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Adapted by Robert W. Lowden From the
Original Maynard Ferguson Recording

1st Eb Alto Sax

Moderate Disco (♩=128)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a first ending bracket over measures 1-2. Measure 1 contains a whole rest. Measure 2 contains a series of eighth notes with accents and slurs. Dynamics include *f* and *sfz*. A fermata is placed over the final note of the first ending.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Features a series of quarter notes with slurs and accents. Dynamics include *f* and *sfz*.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a boxed measure number '13'. Contains eighth notes with slurs and accents. Dynamics include *mf* and *sfz*.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Features a first ending bracket with two endings. The first ending leads to a double bar line, and the second ending continues the melody. Dynamics include *sfz*.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a boxed measure number '23' and a repeat sign. Contains quarter notes with slurs and accents. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a boxed measure number '31'. Contains eighth notes with slurs and accents. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a boxed measure number '39'. Contains quarter notes with slurs and accents. Dynamics include *sfz* and *f*. Ends with the instruction 'TO CODA' and a Coda symbol.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Contains whole notes with slurs and accents. Dynamics include *f*. Includes boxed measure numbers '49' and '57'.

65 CONCERT KEY (SING)

GON-NA FLY NOW ROCK-Y GON-NA FLY FLY A-WAY

D.S. al CODA

CODA SHOUT ROCK-Y

77 Play 3 times YEAH!

UGH! (2NDX ONLY) YUH! (2X ONLY)

(ALL TIMES) HIT IT, HIT IT, HIT IT, GET TIGHT, AL-RIGHT

HIT IT, UGH! HIT-IT.

86 Play

mf

1. 2. 95

mp

103

f

sfz

sfz

ROCKY II...KNOCKOUT!

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2nd Eb Alto Sax

Moderate Disco (♩=128)

The musical score is written for a 2nd Eb Alto Saxophone. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Moderate Disco' with a quarter note equal to 128 beats per minute. The score consists of several staves of music, including a first ending (1.) and a second ending (2.). Measure numbers 13, 23, 31, 39, 49, and 57 are indicated in boxes. Dynamics include *mf*, *sfz*, *mp*, and *f*. The piece concludes with a 'To Coda' section, marked with a circled cross symbol, and a final key signature change to D minor (two sharps).

65 CONCERT KEY (SING)

GON-NA FLY NOW ROCK-Y GON-NA FLY FLY A-WAY.

D.S. al Coda

CODA SHOUT f ROCK-Y

77 Play 3 times

YEAH! (2x ONLY) UGH! (2x ONLY) YUH!
Clap

HIT IT, HIT IT, HIT IT, (ALL TIMES) GET TIGHT, AL-RIGHT

1. HIT IT. UGH! 3. HIT IT.

86 Play

mf

1. 2. 95 mp

mp

103

f

f

2. f

f

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1st Bb ~~Trombone~~ Sax

Moderate Disco (♩=128)

The musical score is written for a 1st Bb Saxophone part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderate Disco' with a quarter note equal to 128 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody. The third staff begins with a measure rest and a box containing the number 13, followed by a series of eighth notes with accents and slurs, ending with a dynamic marking of *sfz*. The fourth staff continues this pattern with first and second endings, also marked *sfz*. The fifth staff starts with a measure rest and a box containing the number 23, followed by a melodic line with a dynamic marking of *mf*. The sixth staff continues with a dynamic marking of *mf*. The seventh staff begins with a measure rest and a box containing the number 31, followed by eighth notes with accents and slurs, with dynamic markings of *mp* and *mf*. The eighth staff continues with dynamic markings of *mp* and *mf*. The ninth staff starts with a measure rest and a box containing the number 39, followed by eighth notes with accents and slurs, with dynamic markings of *f* and *sfz*. The tenth staff begins with a measure rest and the text 'To Coda' with a circled cross symbol, followed by a solo section for the Bb instrument. The eleventh staff continues with a dynamic marking of *Bm* and a box containing the number 49. The twelfth staff continues with a dynamic marking of *Bm*. The thirteenth staff begins with a measure rest and a box containing the number 57, followed by eighth notes with accents and slurs, with dynamic markings of *Em* and *D*. The final staff continues with a dynamic marking of *Em* and the instruction 'Bra- if possible' above the staff, and 'Cresc. dim.' below the staff.

Bva- if possible

1st Bb Tenor Sax

Chord progression: Dm, Bb dim., Bm, Bm, Em, D, Em, G# dim.

65

Chord progression: D, F#, Bm

D.S. al Coda

CODA

1 SHOUT
2 77 Play 3 times
YEAH! (2x ONLY) UGH!
3 (2x ONLY) YUH!

f ROCK-Y (ALL TIMES) clap
HIT IT, HIT IT, HIT IT, GET TIGHT, AL-RIGHT 1.2. HIT IT. UGH! 3. HIT IT.

86 Play

mf

95

mp

103

1. ^

2. ^

sfz

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2nd Bb Tenor Sax

Moderate Disco (♩=128)

Musical score for 2nd Bb Tenor Sax, Rocky II...Knockout! The score is in 4/4 time, key of D major (two sharps), and tempo of Moderate Disco (♩=128). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music starts with a rest for one measure, followed by a series of eighth and sixteenth notes, some with accents and slurs. The second staff continues the melodic line with slurs and accents. The third staff is marked with a box containing the number 13 and begins with a measure rest, followed by eighth notes with accents and slurs, and dynamic markings of *mf* and *sfz*. The fourth staff contains two first endings, each marked with a box containing the number 2, and dynamic markings of *sfz*. The fifth staff is marked with a box containing the number 23 and a fermata symbol, followed by a half note and then eighth notes with dynamic markings of *mf*. The sixth staff is marked with a box containing the number 31 and contains eighth notes with dynamic markings of *mf* and *fu*. The seventh staff is marked with a box containing the number 39 and contains eighth notes with dynamic markings of *sfz* and *f*. The eighth staff is marked with a box containing the number 49, followed by a box with the number 8, then a box with the number 57, another box with the number 8, and finally a box with the number 46. The piece concludes with the instruction "To Coda" and a Coda symbol.

2nd Bb Tenor Sax

65 CONCERT KEY (SING)

GON-NA FLY NOW ROCK-Y GON-NA FLY FLY A-WAY

D.S. al Coda

CODA SHOUT ROCK-Y

77 Play 3 times YEAH!

(2x ONLY) UGH! (2x ONLY) YUH!

HIT IT, HIT IT, HIT IT. (ALL TIMES) GET TIGHT, AL-RIGHT

1.2 HIT IT. UGH! 3 HIT IT.

86 Play

mf

95

mp

103

f

sfz

sfz

ROCKY II...KNOCKOUT!

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E♭ Baritone Sax

Moderate Disco (♩=128)

The musical score is written for E♭ Baritone Sax in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Moderate Disco' with a metronome marking of ♩=128. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 13, 23, 31, 39, and 49 are boxed and placed above the staff. The piece concludes with the instruction 'To Coda' and a Coda symbol.

13 *sffz* *mf* *sffz* *mf*

23 *sffz* *mf*

31 *mf*

39 *sfz* *f* *sfz* *f*

49 *mp*

To Coda ⊕

E♭ Baritone Sax

1. 57 8

65 CONCERT KEY (SING)

GON-NA FLY NOW ROCK-Y GON-NA FLY FLY A-WAY.

D.S. al Coda

77 CODA

Play 3 times
YEAH!

(2x ONLY) UGH!

(2x ONLY) YUH!

clap

HIT IT, HIT IT, HIT IT. (ALL TIMES) GET TIGHT, AL-RIGHT

1.2. HIT IT. UGH!

3. HIT IT.

86 Play

95

103

2.

ROCKY II...KNOCKOUT!

Solo Trumpet
(Maynard's part)

BILL CONTI
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AYN ROBBINS

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Moderate Disco (♩=128)

4 *8va(opt.)*
mf *f*

6 *loco* *3* *8va(opt.)* *3* *1*

13 *6* *1.* *2* *2.* *1* *Solo(loco)* *f*

23 *f*

31 *8va(opt.)* *loco* *8va(opt.)* *loco*

8va(opt.) *loco* *8va(opt.)*

39 *loco* *To Coda*

ROCKY II...KNOCKOUT!

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Original Maynard Ferguson Recording

1st Trumpet

Moderate Disco (♩=128)

The musical score is written for 1st Trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate Disco' with a metronome marking of ♩=128. The first staff contains two measures of music with various ornaments and accents. The second staff continues with similar notation. The third staff features a 'SHOUT' section starting at measure 13, marked with a box containing '13' and a '6' below it. The fourth staff has a first ending (1.) and a second ending (2.) with a 'UGH!' marking. The fifth staff starts at measure 23, marked with a box containing '23' and a '5' below it, and ends at measure 31, marked with a box containing '31'. The sixth staff continues the melody. The seventh staff ends at measure 39, marked with a box containing '39' and 'f To Coda'. The eighth staff continues the melody. The ninth staff has four measures, with boxes containing '4', '49', '8', and '57' above them, and a final measure with a box containing '8' above it. The score includes various dynamics such as *ff*, *sfz*, and *f*, and includes a Coda symbol at the end.

65 SING-Play optional

GON-NA FLY _____ NOW ROCK-Y _____ GON-NA FLY _____ FLY A-WAY. _____

D.S. al Coda $\frac{C}{\text{Coda}}$

CODA Coda symbol SHOUT $\frac{1}{2}$
f ROCK-Y

77 Play 3 times

YEAH! (2x ONLY) YEAH! _____ (3x ONLY) WHEN YOU'RE DOWN, GET-UP! YA' GOT-TA BE STRONG, GET-UP!

clap

(All TIMES)

(2x ONLY) YUH! HIT IT, HIT IT, HIT IT. GET TIGHT, AL-RIGHT

1. HIT IT. UGH! 3. HIT IT.

86

7

1. 1. 2. 1. 95

mf

103

2.

sfz

ROCKY II...KNOCKOUT!

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2nd Trumpet

Moderate Disco (♩=128)

The musical score is written for a 2nd Trumpet part in G major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (ff) dynamic. The second staff contains a series of eighth-note patterns with accents. The third staff includes the lyrics "SHOUT" and "UGH!". The fourth staff starts with a mezzo-forte (mf) dynamic and contains measure numbers 13 and 23. The fifth staff features first and second endings, with sfz dynamics and measure number 23. The sixth staff continues the second ending with sfz dynamics and measure number 31. The seventh staff has a piano (p) dynamic and measure number 31. The eighth staff includes a coda section with sfz dynamics and measure number 39. The ninth staff has a piano (p) dynamic and measure number 49. The tenth staff contains measure numbers 4, 49, 8, 57, and 8.

2nd Trumpet

65 SING-Play Optional

GON-NA FLY NOW ROCK-Y GON-NA FLY FLY A-WAY.

D.S. al Coda

CODA

SHOOT
ROCK-Y

77 Play 3 times
YEAH! (2x ONLY) YEAH!

(3x ONLY)

WHEN YOU'RE DOWN, GET-UP! YA' GOT-TA BE STRONG, GET-UP! (2x ONLY) YUH!

Clap
HIT IT, HIT IT, HIT IT.

(ALL TIMES)

GET TIGHT, AL-RIGHT.

1. HIT IT. UGH!

3. HIT IT.

86 Play-2nd x only

Play both times
No Vib.

mp mf mf

95

mf

f

103

f

sfz f

ROCKY II...KNOCKOUT!

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3rd Trumpet

Moderate Disco (♩=128)

The musical score is written for a 3rd Trumpet part in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *ff* and a tempo of Moderate Disco (♩=128). The score consists of ten staves of music. The first staff contains the initial melodic line with accents and slurs. The second staff continues the melody with rests. The third staff features a melodic line with accents and slurs, ending with the lyrics "SHOUT" and "UGH!". The fourth staff starts at measure 13 with a dynamic marking of *mf*. The fifth staff continues the melody with dynamic markings of *sfz* and includes a first ending bracket. The sixth staff starts at measure 23 with a dynamic marking of *f* and includes a second ending bracket. The seventh staff starts at measure 31 with a dynamic marking of *fp*. The eighth staff starts at measure 39 with a dynamic marking of *fp* and ends with the instruction "To Coda". The ninth staff contains measure numbers 4, 49, 8, 57, and 8, indicating specific points in the score.

3rd Trumpet

65 SING-Play Optional

GON-NA FLY NOW ROCK-Y GON-NA FLY FLY A-WAY.

Musical staff in treble clef with key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are written below the staff.

D.S. al Coda

CODA

SHOUT 1 2

f ROCK-Y

Musical staff in treble clef with key signature of two sharps. It contains a Coda symbol and two measures of music with dynamic marking 'f' and the instruction 'ROCK-Y'. Above the staff are the numbers '1' and '2'.

77

Play 3 times

(3x ONLY)

YEAH! (2x ONLY) YEAH! WHEN YOU'RE DOWN, GET-UP! YA' GOT-TABE STRONG, GET-UP! (2x ONLY) YUH!

Musical staff in treble clef with key signature of two sharps. It features a complex rhythmic pattern with many eighth notes and rests, marked with asterisks. The lyrics are written above the staff.

clap

(ALL TIMES)

HIT IT, HIT IT, HIT IT. GET TIGHT, AL-RIGHT 1.2. HIT IT. UGH! 3. HIT IT.

Musical staff in treble clef with key signature of two sharps. It continues the rhythmic pattern from the previous staff. The lyrics are written above the staff.

86

Play 2nd x only

Play both times

1 No Vib. mf mp

Musical staff in treble clef with key signature of two sharps. It contains two measures of music with dynamic markings 'mf' and 'mp'. The first measure has the instruction '1 No Vib.' above it.

95

1. 2. mf

Musical staff in treble clef with key signature of two sharps. It contains two measures of music with dynamic marking 'mf'. The first measure is marked '1.' and the second '2.'.

Musical staff in treble clef with key signature of two sharps. It contains six measures of music with dynamic marking 'mf'. The first measure is marked '1'.

103

Musical staff in treble clef with key signature of two sharps. It contains six measures of music with dynamic marking 'mf'. The first measure is marked '1'.

Musical staff in treble clef with key signature of two sharps. It contains six measures of music with dynamic marking 'mf'. The first measure is marked '1'.

2. 1. sfz fp

Musical staff in treble clef with key signature of two sharps. It contains six measures of music with dynamic markings 'sfz' and 'fp'. The first measure is marked '2.' and the second '1'.

ROCKY II...KNOCKOUT!

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CAROL CONNORS
AYN ROBB'NS

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4th Trumpet

Moderate Disco (♩=128)

The musical score is written for a 4th Trumpet part in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Moderate Disco' with a quarter note equal to 128 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *sfz*, and *sf*. There are also performance instructions like 'SHOOT UGH!' and 'To Coda'. Measure numbers 13, 23, 31, 39, 49, and 57 are boxed. The score ends with a double bar line and repeat signs.

4th Trumpet

65 SING-Play Optional

GON-NA FLY NOW ROCK-Y GON-NA FLY FLY A-WAY.

D.S. al Coda

CODA SHOOT ROCK-Y

77 Play 3 times
 YEAH! (2x ONLY) YEAH! (3x ONLY) WHEN YOU'RE DOWN, GET UP! YA? GOT-TA BE STRONG, GET-UP! (2x ONLY) YUH!

clap HIT IT, HIT IT, HIT IT. GET TIGHT, AL-RIGHT. HIT IT. UGH! HIT IT.

86 Play-2nd x only

mp mf Play both times

95

mf

f

103

sfz f

ROCKY II...KNOCKOUT!

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AYN ROBBINS

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1st Trombone

Moderate Disco (♩=128)

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, with a tempo of Moderate Disco (♩=128). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line with various articulations. The third staff features a series of chords. The fourth staff contains a first ending bracketed from measure 13 to 16, with a second ending starting at measure 17. The fifth staff includes a section marked with a 5/4 time signature from measure 23 to 31, with dynamics *mp* and *mf*. The sixth staff continues with dynamics *mp* and *sf*. The seventh staff is marked *To Coda* and ends with a Coda symbol. The eighth staff begins with a dynamic of *f*. The ninth staff contains a first ending bracketed from measure 49 to 51, with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Trombone

1 57 8

p *mp* *p* *mp*

65 SING

GON-NA FLY NOW ROCK-Y GON-NA FLY FLY A-WAY.

D.S. al Coda

CODA

77 Play 3 times
YEAH! (2X ONLY) YEAH! (3X ONLY) WHEN YOU'RE DOWN, GET UP! YA? GOT-TA BE STRONG, GET-UP! (2X ONLY) YUH!

clap

HIT IT, HIT IT, HIT IT, (ALL TIMES) GET TIGHT, AL-RIGHT

1.2. HIT IT. UGH! 3.

86 Play

mp *mf* *mf*

95 5 103

mp *f*

sfz *sf*

sfz *sf*

ROCKY II...KNOCKOU¹

2nd Trombone

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AYN ROBBINS

Adapted by Robert W. Lowden From the
Original Maynard Ferguson Recording

Moderate Disco (♩=128)

The musical score is written for the 2nd Trombone part of the piece "Rocky II...Knockou". It is in bass clef, 4/4 time, and consists of 50 measures. The tempo is marked "Moderate Disco" with a quarter note equal to 128 beats per minute. The score includes various dynamics such as *f*, *sfz*, *mf*, and *mp*. There are also articulations like accents and slurs. The score is divided into sections with measure numbers 13, 23, 31, 39, and 49. A "To Coda" instruction is present at measure 39. The piece ends with a double bar line and a repeat sign.

2nd Trombone

1 57 8

p *mp*

65 SING

GON-NA FLY NOW ROCK-Y GON-NA FLY FLY A-WAY.

D.S. al Coda *C_f*

C_f CODA

77 YEAH! (2x ONLY) YEAH! (3x ONLY) WHEN YOU'RE DOWN, GET UP! YA! GOT-TA BE STRONG, GET UP. (2x ONLY) YUH!

(clap)

HIT IT, HIT IT, HIT IT. (ALL TIMES) GET TIGHT, AL-RIGHT

1.2. HIT IT. UGH! 3.

86 Play

mp No Vib. *mp* *mf* *mp*

1. 95 5 103

mp *f*

1.

2.

sfz *sf* *f*

ROCKY II...KNOCKOUT!

3rd Trombone

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Adapted by Robert W. Lowden From the
Original Maynard Ferguson Recording

Moderate Disco (♩=128)

The musical score is written for a 3rd Trombone in bass clef, 4/4 time, with a tempo of Moderate Disco (♩=128). The piece is in a key with one flat (B-flat major or D minor). The score consists of 49 measures, divided into several systems. Measure numbers 13, 23, 31, 39, and 49 are boxed. Dynamics include sfz, mf, mp, and f. The score includes various musical notations such as accents, slurs, and articulation marks. A 'To Coda' symbol is present at the end of the piece. The final measure (49) is marked with a first ending bracket.

ROCKY II...KNOCKOUT!

BILL CONTINO
CAROL CONNORS
AYN ROBBINS

Adapted by Robert W. Lowden From the
Original Maynard Ferguson Recording

4th Trombone

Moderate Disco (♩=128)

The musical score is written for a 4th Trombone in bass clef, 4/4 time, with a tempo of Moderate Disco (♩=128). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second and third staves feature eighth-note patterns with accents (^) and slurs. The fourth staff starts with a boxed measure number 13 and includes dynamic markings of *sfz* and *mf*. The fifth staff contains first and second endings, both marked with *sfz*. The sixth staff begins with a boxed measure number 23, a 5-measure rest, and a boxed measure number 31, with a dynamic marking of *mp*. The seventh staff starts with a boxed measure number 39 and includes dynamic markings of *mp*, *sfz*, and *f*. The eighth staff is marked "To Coda" with a Coda symbol and includes dynamic markings of *sfz* and *f*. The ninth staff begins with a boxed measure number 49 and includes dynamic markings of *mp* and *f*. The score concludes with a final measure marked *mp*.

4th Trombone

1 57 8

p 65 SING *mp*

GON-NA FLY _____ NOW ROCK-Y GON-NA FLY _____ FLY A-WAY. _____

D.S. al Coda *mf*

1 CODA

77 YEAH! *CLAR* Play 3 times (2x ONLY) YEAH! (3x ONLY) WHEN YOU'RE DOWN, GET-UP! YA! GOT-TA BE STRONG, GET-UP. (2x ONLY) YUH!

HIT IT, HIT IT, HIT IT, (ALL TIMES) GET TIGHT, AL-RIGHT 1.2 HIT IT. UGH! 3. 1

86 Play *mp* No Vib. *mp* *mf* *mp*

95 5 103 *mp* *f*

1.

2. *sfz* *sfz* *f*

ROCKY II...KN

BILL CONTI
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by Robert W. Lowden From the
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Piano

Moderate Disco (♩=120)

First system of musical notation. The piano part (top staff) features a melodic line with accents and dynamic markings: *p* (piano) and *pp* (pianissimo). The left hand part (bottom staff) provides harmonic accompaniment with chords and bass lines. Handwritten annotations include "Bva" (B-flat voice) and "Toco" (Toccata) above the piano staff, and "L.H." (Left Hand) and "Am(add 9)" below the left hand staff.

Second system of musical notation. It begins with a repeat sign. The piano part contains several chords: *Am⁷(add 9)*, *Fmaj⁷(b9)*, *E⁷(sus.)*, and *mf Am*. A box containing the number "13" is positioned above the piano staff. The left hand part continues with a bass line.

Third system of musical notation. The piano part features a sequence of chords: *Am⁷*, *Am⁷*, *Am*, *Am⁷*, *Fmaj⁷*, and *E⁷(sus.)*. The left hand part continues with a bass line.

Fourth system of musical notation, divided into two measures labeled "1." and "2.". The piano part contains chords: *F*, *C*, *Dm⁷*, *C*, *E⁷(sus.)*, *F*, *C*, *Dm⁷*, *C*, and *Am(add 9)*. The left hand part continues with a bass line.

23 *sf*

Musical notation for measures 23-30. Treble clef with chords and bass line. Chords: Dm, Cmaj7?, Dm, Bm7(b5) E7#9.

31

Musical notation for measures 31-38. Treble clef with chords and bass line. Chords: Am, Dm, Cmaj7?, C.

39

Musical notation for measures 39-46. Treble clef with chords and bass line. Chords: Dm, Bm7(b5) E7#9, Am, F(add9), F, E(sus).

TO CODA

Musical notation for measures 47-54. Treble clef with chords and bass line. Chords: Dm E(sus4), Am, F(add9), F, E(sus.), Dm E(sus.4).

49

B

Musical notation for measures 55-62. Treble clef with chords and bass line. Chords: Am, B, B.

Piano

57

Musical notation for measures 57-61. Treble clef with chords and bass clef with a melodic line. Chords: Dm, C/E, Dm/F, F#dim., C/G.

65

Musical notation for measures 62-66. Treble clef with chords and bass clef with a melodic line. Chords: Abdim., Am, Dm, C/E.

Musical notation for measures 67-71. Treble clef with chords and bass clef with a melodic line. Chords: Dm/F, F#dim., C/G, E/G#, Am.

D.S. al Coda

Musical notation for the first measure of the D.S. al Coda section.

CODA

Musical notation for the CODA section, featuring a series of chords in the bass clef.

77 Play 3 times Clap

Musical notation for measures 77-83, including a 'Clap' section with rhythmic notation and a '1.2.' section.

3. 86 Play

Handwritten musical notation for system 1, measures 86-90. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and rests, while the bass staff contains a melodic line. The chords are labeled as follows: *mf* Play, *Dm*⁷, *C*mas.⁷(add9), *F*mas.⁷, and *F*[#]dim.

Handwritten musical notation for system 2, measures 91-94. The system consists of two staves. The treble staff contains chords and rests, and the bass staff contains a melodic line. The chords are labeled as follows: *C*, *E*/*G*[#], *A*m, *A*m, and *A*m. There are first and second endings indicated above the treble staff.

95

Handwritten musical notation for system 3, measures 95-98. The system consists of two staves. The treble staff contains chords and rests, and the bass staff contains a melodic line. The chords are labeled as follows: *D*m, *C*mas.⁷, and *D*m.

103

Handwritten musical notation for system 4, measures 99-102. The system consists of two staves. The treble staff contains chords and rests, and the bass staff contains a melodic line. The chords are labeled as follows: *B*m⁷(bs), *E*[#], *A*m, and *D*m. There is a first ending indicated above the treble staff.

1.

Handwritten musical notation for system 5, measures 103-106. The system consists of two staves. The treble staff contains chords and rests, and the bass staff contains a melodic line. The chords are labeled as follows: *C*mas.⁷, *D*m, *B*m⁷(bs), *E*[#](bs), and *A*m.

2.

Handwritten musical notation for system 6, measures 107-110. The system consists of two staves. The treble staff contains chords and rests, and the bass staff contains a melodic line. The chords are labeled as follows: *B*m⁷(bs), *E*[#](bs), and *A*m. There are first and second endings indicated above the treble staff.

ROCKY II...KNOCKOUT

Guitar

AYN KUDDUS

Adapted by Robert W. Lowden From the Original Maynard Ferguson Recording

Moderate Disco (♩=128)

Handwritten guitar score for "Rocky II...Knockout". The score is written on ten staves of music in 4/4 time, with a tempo of Moderate Disco (♩=128). The key signature has one flat (Bb). The score includes various guitar chords and techniques such as *f*, *mf*, *mp*, and *mp*. The chords are: Dm (No 3rd), Bb (No 3rd), Dm, Dm7, Dmb, Bbmaj7, Am(add9), Am7(add9), Fmaj7(b9), E7(sus.) - A7, Am, Am7, Fmaj7, E7(sus.), 1. F C Dm7 C E7(sus.), 2. F C Dm7 C Am(add9), Dm, Cmaj7, Dm, Bm7(b9) E7, Am, 31 Dm, Cmaj7, C, Dm, Bm7(b9) E7, Am, 39 F(add9) F E(sus.) Dm E(sus.4), Am, F(add9) F E(sus.) Dm E(sus.4) Am, Am, 49 1.

Rehearsal marks are present at measures 13, 23, 31, 39, and 49. The score includes dynamic markings (*f*, *mf*, *mp*) and performance instructions like "Simile". The piece concludes with a "To Coda" section.

1 57 Dm C/E Dm/F F#dim.

C/E A^bdim. Am 65 Dm C/E Dm/F

F#dim. C/E E/G# Am D.S. al Coda

77 Play 3 times Clap

1.2. 3. 86 Play Dm⁷ Cmas⁷ (add 9)

Fmas⁷ F#dim. C E/G# Am 1. Am 2. Am

95 Dm Cmas⁷ Dm Bm⁷(bs) E⁷ Am

103 Dm Cmas⁷ Dm 1. Bm⁷(bs) E⁷(+9) Am

2. Bm⁷(bs) E⁷(+9) Am

ROCKY II...KNOCKOUT!

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Adapted by Robert W. Lowden From the
Original Maynard Ferguson Recording

String ~~Class~~

Moderate Disco (♩=128)

The musical score is written for a string class and consists of ten staves of music in bass clef, 4/4 time. The tempo is marked 'Moderate Disco' with a quarter note equal to 128 beats per minute. The score begins with a dynamic marking of *f* (forte). Rehearsal marks are placed in boxes at measures 13, 23, 31, 39, and 49. A first ending is indicated by a box labeled '1.' above the staff, and a second ending is indicated by a box labeled '2.' above the staff. A Coda section is marked with a circled cross symbol and the text 'To Coda'. The score concludes with a first ending marked '1.' above the staff.

1 57

1. *mp*

Musical notation for measures 57-64, including dynamics *p* and *mp*.

65

Musical notation for measures 65-76.

D.S. al Coda Coda symbol

CODA Coda symbol

77 Play 3 times
3rd time only

Musical notation for measures 77-85, including first and second endings.

1.2. *mf* 3.

86

Musical notation for measures 86-94.

1. 2. 3.

95

Musical notation for measures 95-102.

103 *f*

1.

Musical notation for measures 103-110.

2.

ROCKY II...KNOCKOUT!

Drums

CAROL CONNORS

AYN ROBBINS

Adapted by Robert W. Lowden From the
Original Maynard Ferguson Recording

Moderate Disco (♩=128)

Hi-Hat

The drum score is written on a grand staff with a bass clef. It consists of ten systems of music. The first system includes a 'Moderate Disco' tempo marking and a 'Hi-Hat' instruction. The second system includes 'S.D.' (Snare Drum) and 'Solo' markings. The third system is marked with a box containing the number '13' and 'Hi-Hat'. The fourth system includes 'S.D.' markings. The fifth system is marked with a box containing '23' and 'Hi-Hat'. The sixth system is marked with a box containing '31' and 'Hi-Hat'. The seventh system is marked with a box containing '39' and 'To Coda'. The eighth system is marked with a box containing '49' and 'Hi-Hat'. The ninth system is marked with a box containing '57' and 'Hi-Hat'. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f' and 'S.D.'. Rehearsal marks (1, 2, 4, 6) are placed above the staff to indicate specific measures.

Drums

65 Hi-Hat

4 D.S. al Coda C/ S.D.

CODA Hi-Hat Play 3 times 77

1. 2. 3. S.D. T.T.S.

86 Hi-Hat mf 4 6

1. 2. 95 T.T.S. 4

S.D. 103 Hi-Hat f

1. T.T.S.

2. T.T.S. Hi-Hat T.T.S.

ROCKY II...KNOCKOUT!

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Adapted by Robert W. Lowden From the
Original Maynard Ferguson Recording

Bongos

Moderate Disco (♩=128)

The musical score for Bongos consists of several lines of music on a five-line staff. The first line is marked 'Moderate Disco (♩=128)'. The music is written in a rhythmic style with many eighth and sixteenth notes. Measure numbers 13, 23, 31, 39, 49, and 57 are enclosed in boxes. There are various time signatures throughout, including 4/4, 6/8, and 8/8. A dynamic marking of *mf* appears below measure 13. The piece ends with a Coda symbol (⊕) after measure 57.

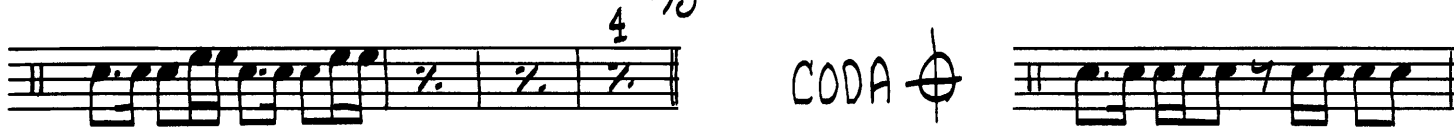
Bongos

4 65 4



D.S. al Coda $\frac{C}{\text{C}}$

4 CODA \oplus



77 Play 3 times Solo



1.2. 86 No Solo



4 1. 2.



95 4 8



103 4 1.



2. 4



3rd Trombone

1 57 8

p *mp*

65 SING

GON-NA FLY NOW ROCK-Y GON-NA FLY FLY A-WAY.

D.S. al Coda 1

CODA

77 Play 3 times
YEAH! (2x ONLY) YEAH! (3x ONLY) WHEN YOU'RE DOWN, GET-UP! YA! GOT-TA BE STRONG, GET-UP. (2x ONLY) YUH!

clap

HIT IT. HIT IT, HIT IT, (ALL TIMES) GET TIGHT, AL-RIGHT

1. HIT IT. UGH!

3.

86 Play

mp *mf* *mp* No Vib.

95 5 103

mp *f*

1.

f

2.

sfz *f*